

MICHAEL C. LIU

Founder & Director, ACTING4ALL
Adjunct Assistant Professor, Ethnic Studies, BMCC, CUNY
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EDUCATION

- Ed.D.** Instructional Leadership, School of Education, St. John's University
Field of study: Arts education, arts integration, culturally responsive teaching, culturally relevant pedagogy, cultural competency, curriculum design, hate studies
Dissertation: *How Arts Integration Affects College Teachers' and Students' Cultural Competence: A Grounded Theory Study*
Dissertation Advisor: Catherine DiMartino, Ph.D.
- M.A.** Arts Politics, Tisch School of the Arts, New York University
- M.F.A.** Acting, Department of Theater Arts, Taipei National University of the Arts
- B.A.** Diplomacy, National Chengchi University

ARTS & CULTURAL MANAGEMENT EXPERIENCE

Founder & CEO

ACTING4ALL | August 2021 – Present

Create and facilitate lectures and workshops with artistic and creative experience to serve a variety of community-based organizations, government agencies, and corporations. Clients include Human Services Consortium of East Harlem, NYC Department of Health and Mental Hygiene, NYC Administration for Children's Services, American Museum of Natural History, Dell, Tiffany & Co., NYC Mayor's Office of Immigrant Affairs, NYC Commission on Human Rights, Hunter College (CUNY), Open Source Gallery, The Related Companies, Inwood Art Works, and the Chinese American Arts Council.

Associate Director, Development

China Institute in America, New York, NY | October 2017 – August 2021

Oversaw donor research, cultivation, solicitation, and stewardship to meet annual fundraising goals; created and executed individualized fundraising strategies; managed eight in-person galas, two virtual galas, and over four dozen special events engaging donors across socioeconomic, racial, and national backgrounds.

Manager

Theatre 80 St. Marks, New York, NY | July 2011 – May 2015

Managed daily operations and maximized financial growth; increased earned income by 45%; expanded annual programming threefold; improved revenue from the onsite tavern and museum; trained and supervised box office and front-of-house teams.

Producing Associate & Marketing Specialist

National Performing Arts Center, Taipei, Taiwan | March 2007 – February 2010

Produced major productions; coordinated with international and local artists; implemented international publicity campaigns; liaised among patrons, business partners, community collaborators, and government agencies.

TEACHING EXPERIENCE

Borough of Manhattan Community College (BMCC), City University of New York (CUNY)

Adjunct Assistant Professor, Department of Race and Ethnic Studies (Feb 2022 – Present)
Substitute Full-time Assistant Professor, Department of Race and Ethnic Studies (Feb 2023 – Jan 2025)

Adjunct Lecturer, Department of Race and Ethnic Studies (Feb 2016 – May 2022)

Fashion Institute of Technology, State University of New York

Adjunct Instructor, Department of Modern Languages and Cultures (Sept 2018 – May 2020)

New York Institute of Culture and the Arts, Flushing, Queens

Deputy Principal (May 2015 – October 2017)

COURSES DEVELOPED AND TAUGHT

Introduction to Ethnic Studies
Asian American History
Asian Americans and Creative Expression
Chinese Culture and History
Chinese Language
Calligraphy Workshop
Acting for Non-actors

PUBLICATIONS (Select)

- Liu, M., & McGee, M. (2024). Decolonizing health education with anti-racist pedagogy: A case study in a two-year community college. *Journal for Leadership and Instruction*, 23(1), 19-23.
- Liu, M. (2023). Arts Integration as an approach for anti-racist pedagogy: A case study. *Journal for Leadership and Instruction*, 22(1), 26-32.
- Liu, M. (2022). How arts integration affects college teachers and students' cultural competence: A grounded theory research [St. John's University].
- Liu, M., & Parnter, C. (2021). Cultural competence and online learning in the wake of COVID-19: A critical review of the literature. *Technology & Higher Education: Emerging Practice*, 2(1), 33-50.

AWARDS, GRANTS & FELLOWSHIPS

CUNY Open Education Resource (OER) Content Creation Grant (2025-2026)
Entertainment Community Fund's Creative Entrepreneurship Program Fellow (2025-2026)
PSC-CUNY Research Award (2025)
PSC-CUNY Research Award (2024)
City University of New York Professional Development Grants (2024)
City University of New York Black, Race & Ethnic Studies Curriculum Fellowship (2023)
China at CUNY Initiative Fellowship Award (2023)
Emerging Scholar Award at the Twenty-third International Conference on Diversity in Organizations, Communities & Nations (2023)
Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2022)

City University of New York Professional Development Grants (2022)
New York City Artist Corps Grants (2021)
City University of New York Professional Development Grants (2021)
Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2021)
Leadership Fellow of Association of Performing Arts Professionals (2017-2019)
Confucius Scholarship Award (2018)
Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2017)

PRESENTATIONS (Select)

American Society of Criminology Annual Meeting (2025)
International Association of Genocide Scholars Biennial Meeting (2025)
International Network for Hate Studies Conference (2024)
CUNY Black, Race & Ethnicity Studies Faculty Fellow Series (2024)
CUNY Teaching & Learning Conference (2024)
BMCC Professional Development Day (2023)
International Conference on Diversity in Organizations, Communities & Nations (2023)
Asian American Studies Across CUNY Symposium (2023)

SERVICES & PANELS (Select)

Facilitator, Acting Workshops, Silberman School of Social Work (2025)
Facilitator, Acting Workshops, NYC Department of Health and Mental Hygiene (2025)
Course Developer, CUNY Online Excellence Initiative (2025)
Host, *WOW Biweekly News in Global Arts Podcast*, National Taichung Theater (2023–2024)
Grant Panelist, ArtsWestchester Annual Fund Committee (2022)
Grant Panelist, Cultural Development Fund, NYC Department of Cultural Affairs (2022)
Facilitator, Cultural Workshop, Inwood Art Works (2021)
Facilitator, Cultural Workshop, Chinese American Arts Council (2021)
Panelist, Association of Performing Arts Professionals Conference (2018, 2019)
Panelist, New York Foundation for the Arts (2018)

MEMBERSHIP

Actor's Equity Association (AEA)
Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
Professional Staff Congress (PSC)
New York State United Teachers (NYSUT)
International Association of Genocide Scholars (IAGS)

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