

MICHAEL C. LIU
AEA, SAG-AFTRA



Height: 5'7" Weight: 140 Eyes: Black Hair: Black
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FILM & TV (select):

Collection Day	John Wong (Supporting Lead)	d. Blaine Isreal
Shut It Off	Mike Kang (Lead)	d. Andy Taylor
The Sheep	Pastor Ho (Lead)	d. Tienchi Fu
An-de-lu	Hao Chong (Lead)	d. Alan He
The Hidden	Zhang Liu (Supporting)	d. Owen Zhang
Missing Verses	Priest Zhao (Lead)	d. Jiaxin Wang
Night Drive	Yan (Lead)	d. Cathy Chen
Dregs	Officer Leung (Lead)	d. Jackie Xing
Rooster Will Crow Again	Monk (Supporting)	d. Adam Zhao
Navel	Father/Worker (Supporting)	d. Elsa Xu
New Rumba Shoes	Father (Supporting)	d. Hazel Wang
Still Waters	Father (Supporting)	d. Steven Fong
Rock Springs	Kwan (Lead)	d. David Huang

THEATER (select):

It is Right to Rebel!	Deng Xiao Ping	Powerhouse Theater d. Zinc Tong
Unsinkable	Chang Chip	PAC NYC d. Aya Ogawa
Warrior Sisters of Wu	Lord Zhao	Pan Asian Rep d. Jeff Liu
Ghost Money (reading)	Chiang Ching-Kuo/Father	Pan Asian Rep d. Jeff Liu
Big Zoo (workshop)	Zookeeper	New Ohio Theater d. Nana Dakin
Golden Shield	Li Dao	Manhattan Theatre Club d. May Adrales
China Dreams (workshop)	Zhong-Yi Wu	Kitchen Theatre d. Jess McLeod
The Gateway (workshop)	Ensemble	Netherlander Worldwide Entertainment d. Gabriel Barre
Golden Shield (workshop)	Li Dao	Manhattan Theatre Club d. Danya Taymor
Golden Shield (workshop)	Li Dao	Ensemble Studio Theatre d. Nana Dakin
Golden Shield (workshop)	Li Dao	New York Theatre Workshop d. Nana Dakin
Chinese Opera and Modern Drama	Emperor Zhao	Columbia University d. Miriam Mikiel Grill
The Science Dream of Tesla	Nicola Tesla	1911 Theatre Company d. Da-Ren Chen
The Story of Yu-Huan	Prime Minister	Yangtze Repertory Theater d. Joanna Chan
Proof	Robert	Crown Theatre d. Suta
The Talented Mr. Ripley	Peter	Taipei Natl. Univ. of the Arts d. Shu-Jin Hsieh
I Take Your Hand In Mine	Anton Chekhov	Shambala Theatre Festival d. Yu-Ting Zhao
Death	Kleinman	Taipei Natl. Univ. of the Arts d. Nien-Ching Hou
The Producers	Leo Bloom	Metropolitan Hall (Taipei)
Betrayal	Robert	Taipei Natl. Univ. of the Arts d. Tin-Ni Ma
The Magic Flute	Little Sister	Taipei Philharmonic Theatre d. Joscha Chung

VOICE OVER (select):

Intel Commercial Demo,
 CareConnect Radio Commercial
 The Hidden Enemy
 Psychiatry: An Industry of Death
 PANCO Commercial

TEAM Service, Inc
 CMC Forecast/Blackbird
 Golden Era Productions
 Golden Era Productions
 Descendant Films

MICHAEL C. LIU
Assistant Professor of Asian and Asian American Studies
Ethnic and Race Studies Department
Borough of Manhattan Community College
City University of New York
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EDUCATION

- Ed.D. School of Education, St. John's University, New York, NY, 2022
Field of study: culturally responsive teaching, culturally relevant teaching, arts education, arts integration, cultural competency, curriculum design.
- Dissertation: *How arts integration affects college teachers and students' cultural competence: A grounded theory research*
Dissertation advisor: Catherine DiMartino, Ph.D.
- M.A. Arts Politics, Tisch School of the Arts, New York University, 2011
- M.F.A. Acting, Department of Theater Arts, Taipei National University of the Arts, 2007
- B.A. Department of Diplomacy, National Cheng-chi University, 2001

MEMBERSHIP

- Professional Staff Congress (PSC)
- New York State United Teachers (NYSUT)
- Actor's Equity Association (AEA)
- Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA)

TEACHING EXPERIENCE

Borough of Manhattan Community College (BMCC), City University of New York (CUNY)

Adjunct Assistant Professor, Department of Race and Ethnic Studies (Feb 2022 – Present)
Substitute Full-time Assistant Professor, Department of Race and Ethnic Studies (Feb 2023 – Jan 2025)
Adjunct Lecturer, Department of Race and Ethnic Studies (Feb 2016 – May 2022)

Fashion Institute of Technology, State University of New York

Adjunct Instructor, Department of Modern Languages and Cultures (Sept 2018 – May 2020)

Additional Teaching Experience in designing and facilitating programs, workshops, and training sessions to promote restorative justice, cultural competency, and arts integration for

government agencies, nonprofit organizations, and private sectors such as New York City Department of Health, New York City Mayor's Office of Immigrant Affairs, New York City Commission on Human Rights, Inwood Art Works, Chinese American Arts Council, China Institute in American, Open Source Gallery, Dell Computers, Tiffany's & Co., and The Related Co., among others.

COURSES TAUGHT & DEVELOPED IN HIGHER EDUCATION

- Ethnic Studies
- Asian American History
- Chinese Culture and History
- Asian Americans and Creative Expression
- Chinese Language

PROFESSIONAL TRAINING

- Creative Entrepreneur Program at the Entertainment Community Fund (2025-2026)
- Social Emotional Learning at the Collaborative for Academic, Social, and Emotional Learning (2025)
- Open Education Resource and Zero Textbook Cost Seminar at BMCC (2025)
- National Restorative Justice Coaching Program (2025)
- First-Year-Experience Enhances Teaching at BMCC (2024)
- Ethnic and Race Studies Curriculum Workshop (2023)
- Open Pedagogy Seminar at BMCC (2023)
- Ungrading Unseminar at BMCC (2023)
- Faculty Seminar Series of Hunter/BMCC AANAPISI Bridge Initiative (2023)
- Certified Mental Health First Aider by National Council for Mental Wellbeing (2022)
- Anti-racist Pedagogy Seminar: Transforming the Classroom (2022)
- CUNY Online Teaching Essentials (2021)
- BMCC Resilient Teaching (2020)

PUBLICATIONS

- Liu, M., & McGee, M. (2024). Decolonizing health education with anti-racist pedagogy: A case study in a two-year community college. *Journal for Leadership and Instruction*. (23/1), 19-23.
- Liu, M. (2023). Arts Integration as an approach for anti-racist pedagogy: A case study. *Journal for Leadership and Instruction*, 22(1), 26–32.
- Garnyé, J., & Kostroff, M. (2023). *The Stage Actor's Handbook: Traditions, Protocols, and Etiquette for the Working and Aspiring Professional* 劇場演員大補帖：百老匯演員手把手教你劇場潛規則與禁忌 (M. C. Liu, Trans.). Locus Publishing.
- Liu, M. (2022). How arts integration affects college teachers and students' cultural competence: A grounded theory research [St. John's University].

- Liu, M., & Parnter, C. (2021). Cultural competence and online learning in the wake of COVID-19: A critical review of the literature. *Technology & Higher Education: Emerging Practice*, 2(1), 33–50.
- Liu, M. (2014). Shakespearean Players in New York Competing to Engaged Audience 美國紐約莎劇玩家競演·觀眾認真投入遊戲. *Performing Arts Review*.
- Liu, M. (2009). Two is One—The Western Avantgarde in the East 西方的前衛在東方. *Performing Arts Review*.
- Liu, M. (2007). To tell a story: Another aspect of actin: Documenting *Death & Bangkok Revolver*. Taipei National University of the Arts.
- Liu, M. (2007b). Close-up: Voila, this is Robert Wilson! 貼身看大師：—喔，原來這就是「羅伯·威爾森」 *Performing Arts Review*.
- Liu, M. (2007a). A Soundless Master Dancing in the Smoke—Pina Bausch in Taiwan 沈默的大師·煙霧中的舞者——碧娜·鮑許在台灣. *Performing Arts Review*.

AWARDS, GRANTS & FELLOWSHIPS

- PSC-CUNY Research Award (2025)
- PSC-CUNY Research Award (2024)
- City University of New York Professional Development Grants (2024)
- City University of New York Black, Race & Ethnic Studies Curriculum Fellowship (2023)
- China at CUNY Initiative Fellowship Award (2023)
- Emerging Scholar Award at the Twenty-third International Conference on Diversity in Organizations, Communities & Nations (2023)
- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2022)
- City University of New York Professional Development Grants (2022)
- New York City Artist Corps Grants (2021)
- City University of New York Professional Development Grants (2021)
- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2021)
- Leadership Fellow of Association of Performing Arts Professionals (2017-2019)
- Confucius Scholarship Award (2018)
- Borough of Manhattan Community College Enhanced Learning in the Classroom Grants (2017)

SERVICES & PANELS

- Course Developer of CUNY Online Excellence Initiative (2025)
- Host of WOW Biweekly News in Global Arts Podcast for National Taichung Theater, Taichung City, Taiwan (2023, 2024)
- Grant Panelist of Annual Fund Committee at ArtsWestchester (2022)
- Grant Panelist of Cultural Development Fund at NYC Department of Cultural Affairs (2022)
- Grant Panelist of Annual Fund Committee at ArtsWestchester (2022)
- Cultural Workshop Facilitator at Inwood Arts Work (2021)

- Cultural Workshop Facilitator at the Chinese American Arts Council (2021)
- Panelist at the Annual Conference of Association of Performing Arts Professionals (2018, 2019)
- Panelist at New York Foundation for the Arts (2018)

PRESENTATIONS

- Presenter at the International Associate of Genocide Scholar (October 2025)
- Presenter at the International Network for Hate Studies Conference (2024)
- Presenter at CUNY Black, Race & Ethnicity Studies Faculty Fellow Series: Developing Inclusive Teaching Strategies (2024)
- Presenter at the CUNY Teaching & Learning Conference (2024)
- Presenter at the BMCC Professional Development Day (2023).
- Presenter at the Twenty-third International Conference on Diversity in Organizations, Communities & Nations Emerging Scholar Award (2023)
- Presenter at Asian American Studies across CUNY: Reflections, Connections, Futures Symposium (2023).

MANAGEIRAL EXPERIENCE IN ARTS & CULTURAL MANAGEMENT

August 2021 – present

Founder & Director

Global Cultural Competency, LLC

Create and facilitate lectures, workshops, and arts experience in collaboration with a variety of community-based organizations, governmental sectors, and corporations. Select partners and collaborators include Dell Computers, Tiffany’s & Co., New York City Mayor's Office of Immigrant Affairs, New York City Commission on Human Rights, China Institute in American, Open Source Gallery, The Related Co., Inwood Art Works, and Chinese American Arts Council.

October 2017 – August 2021

Associate Director, Membership & Events

China Institute in America, New York, NY

Oversaw prospective donor identification, cultivation, solicitation, and stewardship activities to achieve annual fundraising goals; created and executed individual fundraising plans for sustaining and growing individual giving; worked closely with the director of development to manage all aspects of special events and fundraisers, including eight in person galas prior to the pandemic and two virtual galas during the pandemic.

April 2015 – October 2017

Manager (promoted as Director in 2016) of Chinese Community Initiatives

Flushing Town Hall, Queens, NY

Provided leadership in all aspects of performing arts, visual arts, and educational initiatives to increase the cultural competence across the multi-ethnic community in NYC and beyond; planned and executed fundraising events to support the organization’s mission and objectives; strategized internally and externally to prioritize resources to meet financial goals while maintaining artistic visions.

July 2011 – May 2015

Manager

Theatre 80 St. Marks, New York, NY

Managed a small team to achieve projected financial goals involving all aspects of the venue's operations; increased rental revenues, the venue's primary source of earned income, by 45%; tripled the annual occurrence of events including live performances, rental events, and film screenings; maximized revenues at the venue's ancillary tavern and museum; trained and supervised box office staff and front-of-house staff.

March 2007 – February 2010

Programming Associate & Marketing Specialist

National Performing Arts Center, Taipei, Taiwan

Executed the Center's flagship multi-disciplinary productions with record-breaking budgets and audiences; interfaced with local and international artists on behalf of the Center; strategized and implemented international publicity campaigns; liaised among internal and external stakeholders including patrons, business partners, and NGO's.

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